

# THE WALKING DEAD



KIRKMAN • ADLARD • RATHBURN

IMAGE COMICS PRESENTS

# THE WALKING DEAD™

**ROBERT KIRKMAN**

Creator, Writer

**CHARLIE ADLARD**

Penciler, Inker, Cover

**CLIFF RATHBURN**

Gray Tones, Cover Colors

**RUS WOOTON**

Letterer

**SEAN MACKIEWICZ**

Editor

## Previously:

After a knockdown drag out fight, Rick and Negan strike a truce, and Rick is reunited with his son. However, with all the new information Carl collected from his stay in Savior's territory, Jesus decides that it's finally time to introduce Rick to Ezekiel...

For Skybound  
Entertainment



**Robert Kirkman**  
chief executive officer

**J.J. Didde**  
president

**Sean Mackiewicz**  
editorial director

**Shawn Kirkham**  
director of business development

**Brandon West**  
inventory control

**Helen Leigh**  
office manager

**Feldman Public  
Relations LA**  
public relations

for International Rights inquiries,  
please contact [foreign@skybound.com](mailto:foreign@skybound.com)

[www.skybound.com](http://www.skybound.com)

For Image Comics



**Robert Kirkman**  
chief operating officer

**Erik Larsen**  
chief financial officer

**Todd McFarlane**  
president

**Marc Silvestri**  
chief executive officer

**Jim Valentino**  
vice-president

**Eric Stephenson**  
publisher

**Ron Richards**  
director of business development

**Jennifer de Guzman**  
pr & marketing director

**Branwyn Bigglestone**  
accounts manager

**Emily Miller**  
administrative assistant

**Jamie Parreno**  
marketing assistant

**Jenna Savage**  
administrative assistant

**Kevin Gan Yuen**  
digital rights coordinator

**Jonathan Chan**  
production manager

**Drew Gill**  
art director

**Monica Garcia**  
production artist

**Vincent Kukua**  
production artist

**Jana Cook**  
production artist

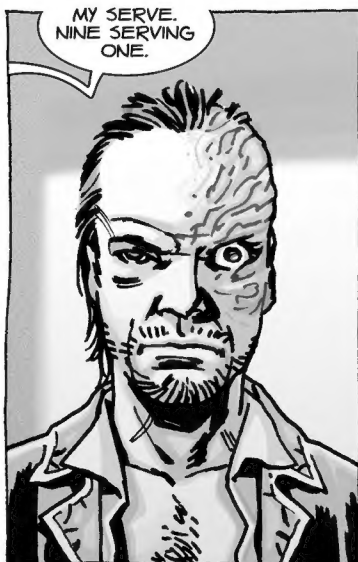
[www.imagecomics.com](http://www.imagecomics.com)

THE WALKING DEAD #108. March 2013. Published by Image Comics, Inc. Office of publication: 2001 Center St., 6th Floor, Berkeley, CA 94704. Copyright © 2013 Robert Kirkman, LLC. All rights reserved. THE WALKING DEAD® (including all prominent characters featured herein), its logo and all character likenesses are trademarks of Robert Kirkman, LLC, unless otherwise noted. Image Comics® and its logos are registered trademarks and copyrights of Image Comics, Inc. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means (except for short excerpts for review purposes) without the express written permission of Image Comics, Inc. All names, characters, events and locales in this publication are entirely fictional. Any resemblance to actual persons (living and/or dead), events or places, without satiric intent, is coincidental. DIGITAL EDITION.





LET THE  
SLAUGHTER  
BEGIN!







SHIT, I  
DIDN'T KNOW  
THERE WERE  
THIS MANY OUT  
HERE.

PIECE OF  
CAKE.















THEY  
ALMOST  
GOT ME.

I  
ALMOST  
DIED.



IT'S NOT A GAME OUT  
THERE. DID YOU  
FORGET THAT? YOU  
DON'T GET  
COMFORTABLE.

YOU DON'T  
RELAX WHILE  
YOU'RE OUT  
THERE. IT ONLY  
TAKES A SECOND...  
ONE FALSE  
MOVE...

...AND IT'S  
OVER.



IT WAS  
MY EYE...  
MY BLIND  
SPOT.

I CAN HOLD  
MY OWN, I WOULD  
HAVE BEEN FINE...  
I COULDN'T... SEE  
IT... THE ONE THAT  
ATTACKED ME.



I'M  
WORTHLESS  
NOW.

STOP THAT  
RIGHT NOW. YOU  
DON'T FEEL  
SORRY FOR  
YOURSELF.



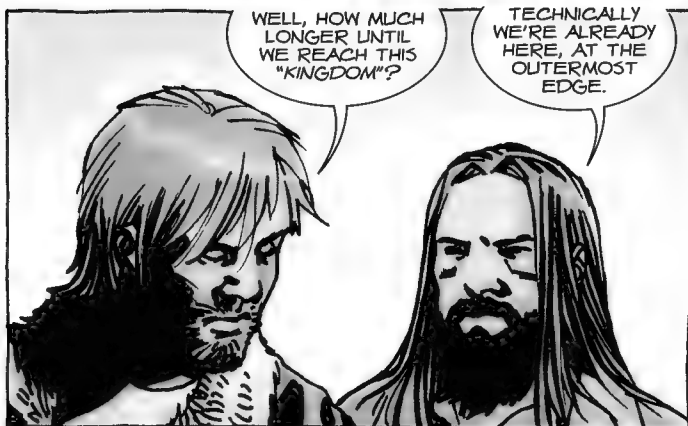
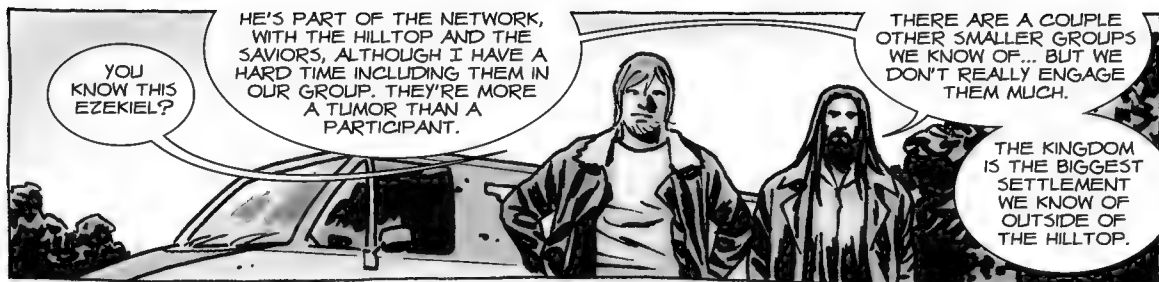
YOUR DAD IS MISSING  
A HAND. HE DOES  
JUST FINE. YOU  
DEAL WITH YOUR  
LIMITATIONS.

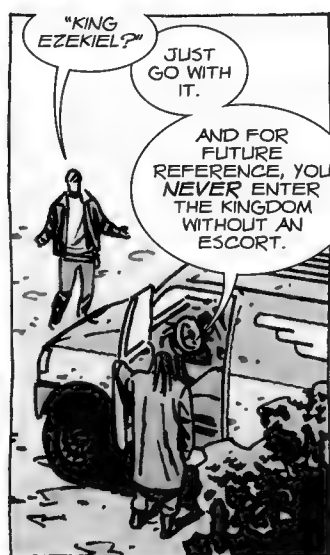
YOU'LL LEARN--  
YOU'LL GET USED  
TO IT. YOU'RE  
STRONG, CARL.  
EVERYONE CAN  
SEE THAT.

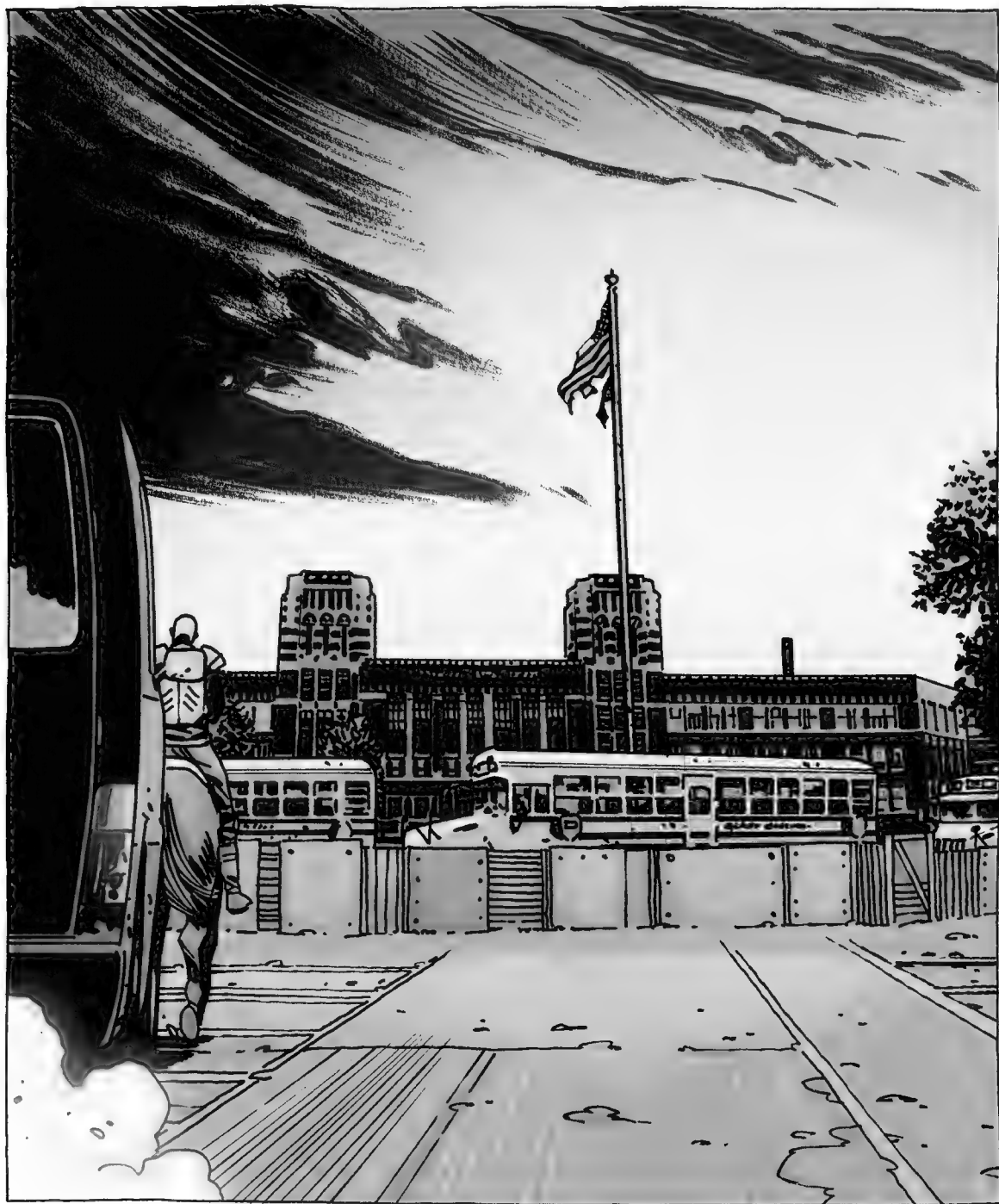
NOW, GET A  
KNIFE--HELP ME  
STAB THESE  
ROAMERS THROUGH  
THE FENCE. AND...  
WHEN YOUR DAD  
GETS BACK, THIS  
STAYS BETWEEN US.

OKAY...















IT PLEASES  
ME TO SEE  
YOU, OLD  
FRIEND.

TELL ME,  
WHAT NEWS DO  
YOU BRING GOOD  
KING EZEKIEL?  
IS THIS A NEW  
ALLY YOU'VE  
BROUGHT  
ME?



INDEED IT IS,  
YOUR MAJESTY.  
THIS IS--

UH...



OH, I THINK  
I FORGOT TO  
MENTION...

EZEKIEL  
HAS A  
TIGER.



SOMETIMES I STILL STOP AND THINK, I'M HAVING LUNCH WITH A FRIEND RIGHT NOW. WE'RE SITTING AT A TABLE, LOOKING AT EACH OTHER, EATING.

I'M ALMOST CERTAIN WE WON'T BE ATTACKED BEFORE WE FINISH THIS MEAL.

THERE WAS A TIME THAT WAS NOT THE CASE.



I DON'T EVER WANT TO FORGET THAT. I DON'T EVER WANT TO TAKE THAT FOR GRANTED.

MICHONNE? YOU LISTENING?



THIS ISN'T ME.



I CAN'T TALK TO PEOPLE ANYMORE. I HAVE NO SOCIAL GRACES. LAST NIGHT, WITH HEATH, I--

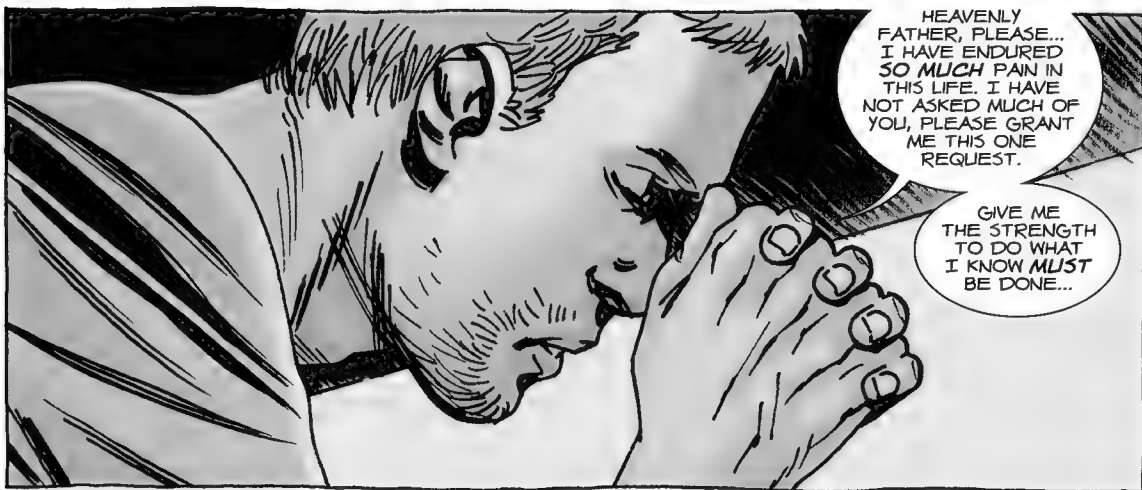
I'M EMBARRASSED TO EVEN SAY IT.

THIS IS NOT WHO I AM. I USED TO BE TALKATIVE AND FRIENDLY EVEN FUN...



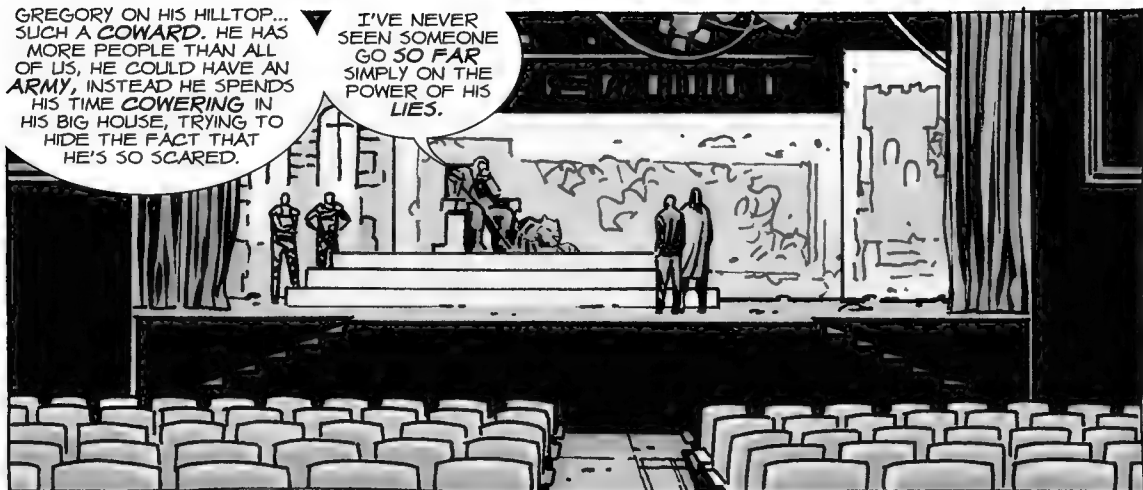
...AND I DON'T THINK I CAN EVER GO BACK TO THAT.





GREGORY ON HIS HILLTOP... SUCH A **COWARD**. HE HAS MORE PEOPLE THAN ALL OF US, HE COULD HAVE AN **ARMY**, INSTEAD HE SPENDS HIS TIME **COWERING** IN HIS BIG HOUSE, TRYING TO HIDE THE FACT THAT HE'S SO SCARED.

I'VE NEVER SEEN SOMEONE GO SO FAR SIMPLY ON THE POWER OF HIS LIES.



NO, I HAVE NEVER BEEN ACCEPTING OF NEGAN'S TRUCE. I CROWNED MYSELF KING OF THIS KINGDOM IN ORDER TO MAKE THE LIVES OF MY PEOPLE AS GOOD AS THEY CAN BE.



NEGAN AND HIS SAVIORS... I WISH TO BE RID OF THEM. YOUR FRIEND JESUS KNOWS HOW DEEP MY HATRED FOR THESE PEOPLE BURNS, HOW I'VE SIMPLY BEEN WAITING FOR THE RIGHT MOMENT TO STRIKE AGAINST THESE DEVILS.

YOUR SON'S EXPERIENCE PROVIDES ME WITH MORE THAN ENOUGH INFORMATION NEEDED TO LAUNCH AN ASSAULT. I THANK YOU AND AGAIN, I AM TRULY SORRY FOR WHAT HE HAD TO ENDURE TO RETRIEVE THAT INFORMATION.

I HAVE MANY PEOPLE IN MY COMMUNITY WHO WOULD BE WILLING TO HELP YOU IN THAT ASSAULT. I DON'T EXPECT YOU TO FIGHT MY BATTLES FOR ME.

I ONLY ASK FOR YOUR HELP.



AND YOU HAVE IT, RICK GRIMES.

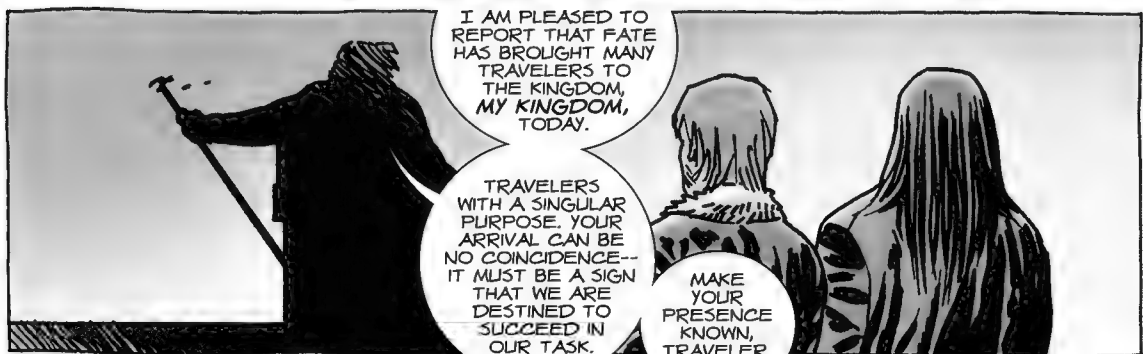
THE DAY HAS FINALLY COME TO RIGHT THE WRONGS THAT HAVE BEFALLEN SO MANY PEOPLE UNDER THIS TYRANT.



I AM PLEASED TO REPORT THAT FATE HAS BROUGHT MANY TRAVELERS TO THE KINGDOM, MY KINGDOM, TODAY.

TRAVELERS WITH A SINGULAR PURPOSE. YOUR ARRIVAL CAN BE NO COINCIDENCE-- IT MUST BE A SIGN THAT WE ARE DESTINED TO SUCCEED IN OUR TASK.

MAKE YOUR PRESENCE KNOWN, TRAVELER.





I GET THAT I'M PROBABLY THE SECOND TO LAST PERSON YOU'D EVER WANT TO SEE, BUT YOU NEED TO UNDERSTAND SOMETHING.

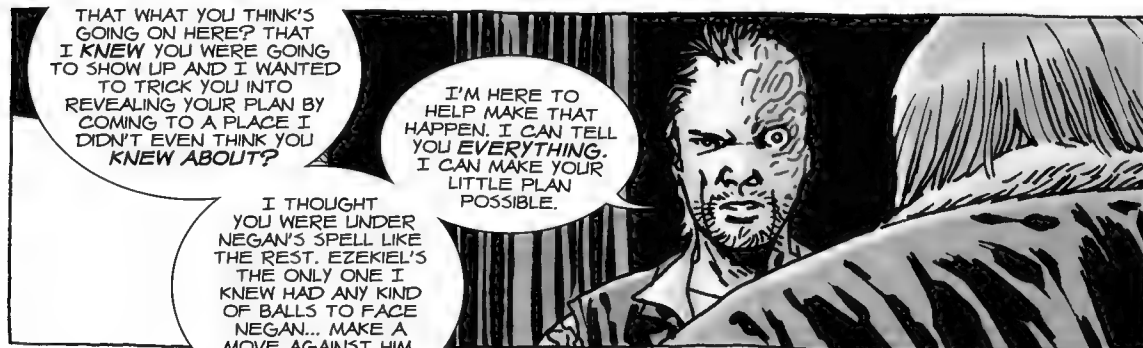
IT APPEARS I'VE HAD A CHANGE OF HEART, BUT I ASSURE YOU, I'VE NEVER BEEN FULLY IN SUPPORT OF NEGAN.



I DON'T BELIEVE THIS MOTHERFUCKER FOR A SECOND.

I'VE SEEN HIM CARRY OUT NEGAN'S WISHES. HE'S KILLED MEN ON NEGAN'S BEHALF. HE'S ONE OF HIS LIEUTENANTS.

IF HE'S SAYING HE'S WITH US--HE'S LYING.



THAT WHAT YOU THINK'S GOING ON HERE? THAT I KNEW YOU WERE GOING TO SHOW UP AND I WANTED TO TRICK YOU INTO REVEALING YOUR PLAN BY COMING TO A PLACE I DIDN'T EVEN THINK YOU KNEW ABOUT?

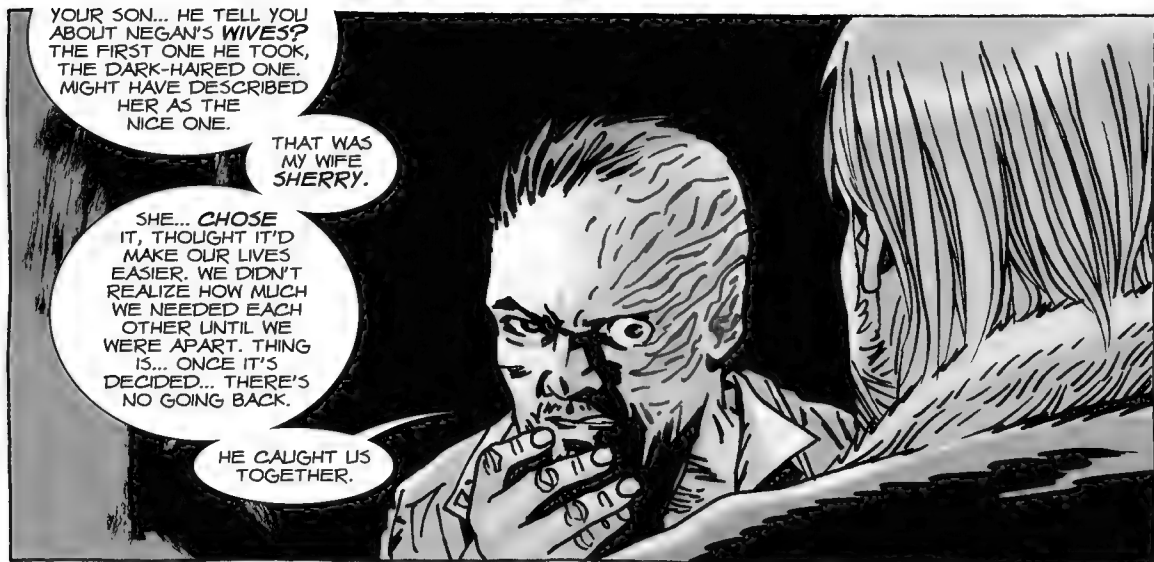
I THOUGHT YOU WERE UNDER NEGAN'S SPELL LIKE THE REST. EZEKIEL'S THE ONLY ONE I KNEW HAD ANY KIND OF BALLS TO FACE NEGAN... MAKE A MOVE AGAINST HIM.

I'M HERE TO HELP MAKE THAT HAPPEN. I CAN TELL YOU EVERYTHING. I CAN MAKE YOUR LITTLE PLAN POSSIBLE.









YOUR SON... HE TELL YOU ABOUT NEGAN'S WIVES? THE FIRST ONE HE TOOK, THE DARK-HAIRED ONE, MIGHT HAVE DESCRIBED HER AS THE NICE ONE.

THAT WAS MY WIFE SHERRY.

SHE... *CHOSE* IT, THOUGHT IT'D MAKE OUR LIVES EASIER. WE DIDN'T REALIZE HOW MUCH WE NEEDED EACH OTHER UNTIL WE WERE APART. THING IS... ONCE IT'S DECIDED... THERE'S NO GOING BACK.

HE CAUGHT US TOGETHER.



THAT'S WHEN HE DID THIS TO ME.



AFTER THAT, I NEVER DID ANYTHING HE DIDN'T ASK ME TO. I NEVER DISOBEYED HIM, I WAS A GOOD SOLDIER, I DID AS I WAS TOLD.

I WAS A COWARD.

AND I DID A LOT OF TERRIBLE THINGS I CAN'T TAKE BACK.



BUT I CAN HELP YOU END HIS REIGN OF TERROR... FREE ALL THE PEOPLE EXISTING UNDER HIS THRALL.

I CAN MAKE THINGS RIGHT. IF YOU'LL JUST TRUST ME.







# LETTER HACKS

WRITE TO US AT:

WALKINGDEAD@SKYBOUND.COM

**Sometimes you just want to run the letters that you never want to run. People that beg to be included. Those whose English teacher failed them. Shit talking 12-year-olds. This one's for you, folks.**

*Oh, dear... what are we getting ourselves into... I hope you know what you're doing, Mackiewicz.*

Hello, you guys. So, here's the deal: I'm going to cover several sorta mandatory areas in hope that you'll publish my letter.

The Walking Dead is my favorite comic currently being published, it has a great creative team, Mr. Kirkman, in particular, has a certain knack for understanding and developing his characters at a very intimate level, which makes them all the more believable. (Mandatory ass-kissing, check). Furthermore, this is my first ever letter written to a comic book (check).

**I just want to point out that if mandatory ass-kissing was required to get printed, over half of the letters we print wouldn't make the cut... so there!**

Now, on to the core topic of this missive. I'm from Colombia, I was expecting to be the first ever Colombian to write to "Letter Hacks", but some dick beat me to it. Still, you don't get many letters from this parts (publish this!). Now that I have disclosed my whereabouts, I believe that it is only fair to go out and let you know that I first discovered your fine book through the Internet some years ago (before the TV show even existed), via illegal download (Heathen! You Thief! Shame on You!), but it turns out, in my dear country, as much as I love it, there are no such thing as comic book stores, the only way to get a hold of "funny books" is at supermarkets, book stores, magazines retailers, and such. And believe me the offer is rather mediocre, to say the least (mostly the big two's stuff), also, I don't like my English media translated. Still, I did try to get your stuff legally, but wasn't able to until recently when you started shipping worldwide from the Skybound online store. So, even though it costs me almost double to get your books (thanks to shipping fees), I ordered the first two TPB's and a T-shirt, and, yes, I intend to keep on buying the rest of the paperbacks (you greedy bastards), cause I do understand the importance of supporting the creators of the stuff you like.

**Wait, selling the product we make (to sell) makes us greedy? Okay. Thanks for the support, just the same.**

Now, on a different note, with introductions out of the way. What finally brought me to write in was two particular facts: a girl that wrote a letter to your crew in which she stated that she basically downloaded all your material illegally (bailly move) and still got published, so, I guess you appreciate bold displays of courage like that. And... the other reason was a comment from the new publisher, which I found ridiculously hilarious, 'twas about Christianity screwing up humanity. Maybe it was just a joke, but, still, I found it pretty damn funny (I'm really apprehensive about religions), that, and Mr. Kirkman's reply was just the icing on the cake. Now Mr. Mackiewicz is just fine in my book. I guess, what I'm getting at is that not only this book is unmatched comic book entertainment, but it also has all these other little things, like its ever-interesting letters page that make it all the more special and worth reading.

**Not EVERYONE appreciated that joke. To be continued...**

**I'm starting to realize that I almost immediately forget the content of these letters columns after they're sent to print. I'm scared...**

So keep on doing your thing and I'll keep on BUYING, and reading. I almost forgot! Your book sucks sometimes (-not really). Negative comment, check). And... Fuck you! (-just kidding-. Closing cursing, check).

Have a good one, and I'll see you when I get published.

Felipe Saldarriaga

**Felipe, you just served up the perfect four quadrant letter: ass kissing? Check. Illegal downloading? Check. Editor name check? Check! Fuck you! Check! You had a plan and you executed. Respect.**

Is Ezekiel the leader of a band of funky DC refugees? Will they sway Negan's punk rockers towards love and goodwill with p-funny chill dogs, and good feelings? I mean, they are just kind of hanging out outside of the Chocolate City. Rick and co. is bound to run into some groups that are predominantly black.

Keep it coming,

Ed

**Did Bad Brains survive the apocalypse as well? Does being fearless vampire killers translate into successful zombie killing as well? The world may never know.**

Hiya all. I'm sort of a new reader, my first encounter with TWD was through the show and I became interested in the comic as well after third season. So I have had lot to catch up and I managed to read every comic twice already. Keep up the lovely job of killing up everyone's favorite characters! And Jesus is just awesome, I've been waiting so long a character with martial arts skills in a zombie world! (I do Tae Kwon Do and own a sword.) Gotta admit I am surprised how little people generally know about edible materials in the wilds (in the comic and IRL). I mean, I could find a plant to use as a nature's own soap. And lots of edible stuff. Like plantain. You can eat it and even use to treat minor wounds. But now I'm rambling. I'm gonna (try to) keep this letter short 'cause my kitten is stealing all my popcorn while I'm writing this. It was supposed to be short letter!

**Fuck kittens and short letters.**

**Lotta F-Bombs in this letters column...**

The main reason I decided to write my first letter to you guys was because I started to think about nuclear power plants, I do not know if these questions

have been asked and answered, I didn't have patience to read all letter hacks. What happened to them? I mean, they can't be left unattended even if they were shutdown... And seeing how quickly shit went down I don't think they were even able to shut them down, not all of them.

So is there gonna be any mushroom clouds anytime soon?

**Maybe there already are... in other parts of the country...**

I just love this comic and the show, I'm trying to get my boyfriend to read it too. He reads too much Star Wars comics anyway. And he wouldn't be able to survive zombie apocalypse with his lightsaber.

Yours respectfully,  
Marjo-Elisa, Finland

**Actually, I imagine a lightsaber would come in pretty handy in the zombie apocalypse...**

I hate you.  
Happy?  
Yes, im sure you are...  
I really hate you. I do, a lot.  
I now know what the fudge was wrong with my non-favorite character, the bowman, who I look at as the evil Daryl.  
Thats cool.  
Really.  
BUT. That sick son a glitch, Negan. Grrrrrr.  
Carl.  
Glenn.  
Abraham.  
Ok, ok, I know. You wont kill Carl, haha taunt. Abraham killed by Dwight.  
But what the HELL?!!????!!  
DO YOU REALLY THINK I WOULD FALL FOR THAT AGAIN FOR LIKE THE TWENTIETH TIME?!!?  
Ok, Carl getting shot in the back. Scared me.  
Issue 48. Scared the hell out of me. Ok....  
Carl getting shot in the eyeball. Scared the fraggin hell out of my bunghole so meffing much that I scared and dropped the compendium. Wow.

NH! UH.  
Not falling for this crap this time. Carl will LIVE. Trust me, im smart. In AIG.  
Its cool, really. Carl will show up, maybe hurt, whatever.  
But he'll live. He ALWAYS does. Like Rick. And Andrea. Aaaaand Abraham. Oh, yeah...  
You do not intimidate me. AT ALL.  
Cha-boom. Pleeeeeese print this. Ive written in enough, trust me. Like a whole 4 times.  
Sooo. Is it because of my age? thats cool. I can change it. Dont be a pervert now, Kirkmaniac Or that new guy (whom is not better than Sina in any way, that fat mothersucker...) Mackiewicz... Shawn... WTF ever.  
Soooo... loved the wraparound, I couldnt get that dang other variant B..... Tell Andrew J. Shaw he AINT something... because he AINT. He is a jerk. A very, very, very, VERY, VERY, jerkyjerkyjerky.  
Ok..... CHABOOM. I think thats all...  
Jaylan Schmidt.  
12 year old in the NC. (again, you jerk).  
CHOOM! (Congrats to Invincible 100)

**Yeah, it's the truth I've been ducking Jaylan. But his unorthodox spelling/grammar/mental state is like reading Kerouac's first draft of On the Road. I really hope your mom pins this to the fridge. CHABOOM.**

**I think that's our first two chaboom letter... and there's even a choom thrown in. Nice. Also, I wonder if you'd think Sina was so much better than Sean if you knew that he was keeping you from being printed all this time? CHA--oh, never mind.**

Okay, I have never officially written a comic before, so forgive my shortcomings. I, sadly given my history as a comic book person, was introduced into the WD universe through the AMC show. After becoming addicted to it, I knew I would have to read the comic (which I had originally thought about) and again I became addicted. So in two weeks I have gotten caught up on WD show, comic, and completed the Telltale game. I must say it is extraordinary. This is a remarkable feat, considering I HATE zombies. I don't mind the old-fashioned (Voodoo witch-doctor brought dead back type) ones, but the newer (Virus) kind...disgusting. Robert Kirkman, you are maybe the best comic writer since Stan Lee. Who knew something this good could come from Image! I mean, it's Image. They are at the bottom of the comic-book totem-pole, but a good series this is. First: The style (B&W) is good, often times that style is a cheap gimmick. But WD makes it work so well. Second: I love how this is not a zombie book. It is solely about characters. EXCELLENT. Such character development in a comic book is rare. Also having just read all current WD issues, I have some past things I would like to discuss. Issue #48. Thank You. I hated Lori. A LOT. I like the TV Hershel (Sorry) more, so that didn't bother me. Question. (Not criticism) If you had known the WD would have made it to #106, would you have lengthened the opening storyline and Shane? Also the fact that people get so FREAKED out when you kill off a character is the best praise (You probably know this). When a character is poorly written, no one cares when they die. When a character is written very well, many people care. So this means you are an top-notch writer. That is all for now. Keep up the good work.

Robert The Unwise.

**Robert, any wise words for Robert? I mean, he likened you to Stan "The Man" Lee.**

**That's certainly flattering, true believers! To answer Robert's**

**question, YES... had I known the series would continue this long I would have totally expanded the Shane storyline. If I recall correctly... issue 7**

was originally supposed to end with them finding the prison (talk about accelerated!) which would have meant no Hershel's farm, or Hershel, or Maggie, or Glenn and Maggie hooking up... a lot would have been different... but when sales were spiking up, I thought I was safe to expand the story, take my time a little.

For more insight into the behind the scenes writing process that went into this series like the passage written above, be sure to purchase *THE WALKING DEAD: THE CUTTING ROOM FLOOR...* a book FILLED with issue by issue original plots and commentary that will be released as soon as my irresponsible ass gets around to finishing it.

I suck.

Also, Robert... *IMAGE COMICS* has published some of the best comics of the last TWENTY YEARS. *Savage Dragon*, *Astro City*, *Leave it to Chance*, *Age of Bronze*, *Powers*, *Chew*, *Saga*, *Fatale*, *Mara*, *Girls*, *The Sword*, *Ministry of Space*, *Fell*, *Tellos*, *Morning Glories*, *Happy!*, *Wanted*, *Rising Stars*... it's a long list. You're missing out if you're not reading a TON of *Image Comics*.

#### And the immortal Boof and the Bruise Crew.

Dear Mr. Kirkman,

In the letter hacks a lot of people have been harping on the Negan storyline by comparing it to the Governor's, but it's obvious to me that Negan and the Governor are two very different people.

**THANK YOU!** (Finally.)

The Governor was an idealistic hipster whose psyche became tainted by a zombified world, but to me, Negan seems like a man who was sadistic and domineering before the zombie apocalypse ever started. While the Governor tried to create an egalitarian community using depraved methods, he had the support of most of his people because they felt he was looking out for them. Negan seems content with making everyone submissive to him, and my guess is everyone obeys him because they feel he's who they need to survive. My guess is that, before the zombies, Negan was probably a sleazy CEO, or perhaps a baseball team owner, or both, because he looks and acts like an elitist prick.

#### Negan speculation! Speculate more, people!

I realize that if I'm right about this I probably won't get this letter published, but I think it's important to realize the difference between Negan and the Governor. They are both evil, but different kinds of evil. The Governor is deceptive, while Negan is dictatorial. Most of the Governor's followers were blind to his perversions, while everyone in Negan's group knows exactly what kind of sick fuck Negan is. Negan's followers are too afraid to do anything about him (for now- Dwight looks like he could revolt when given the chance).

Really? You think so? Weird.

I know we've learned about a lot about the Governor's past (and I'm waiting for the third novel about him), but when are we going to learn more about Negan's past? I bet he's been a jerk all his life.

See ya,  
Eric

And by the way, I'm in Venezuela, so I read your comics on my iPad using the Comixology app. I don't believe I've seen this app plugged in your letter hacks before, so I thought I'd do for you.

We plug Comixology's COMICS app all the time! We run ads for it quite frequently. If you LOVE comics but hate PAPER... Comixology is for you!

As for Negan... we'll know more about him, eventually... until then... keep reading... but when you know all about him, you can stop, I guess...

Re: the letter from 'Fatim' in 106 - Walking Dead TPB are available at the Last Word bookstores in Karachi and Lahore. Like it? Buy it!

Mikail

PS Big fan

**Thanks, Mikail! TWD is available worldwide!**

**Yeah, stop all the downloadin'! I'm a computer!**

Your excellency,

Have you had the pleasure of experiencing A MULTIPLE ORGASM IN THE EYES?! BECAUSE THAT'S HAPPENED TO ME THESE PAST FEW MONTHS! YOU SONUVABITCH! The artworks of Ottley, Adlard and Howard are smashing. That's right I said it. SMASHING DAMNIT! I can't wait for the next upcoming issue and appreciate your works. I'm hooked on all 3 comics, but I feel cheated. I know for a FACT that you've been holding out on us. You see I know you've been putting off BATTLE POPE, but come on. I NEED THAT MORE IN MY LIFE. Any-how, keep up the good work. KEEP MAKING THEM AND TLL KEEP BUYING THEM.

P.S. Would it kill you to show an Invincible toy in TWD show. Or at least a cameo of a comic or something.

Juan Gomez

**I have never had the pleasure of receiving multiple orgasms in the eyes. Next letter, please.**

**But I was... going to comment... on his Battle Pope demand... can I? Is it okay?**

Well, Juan. What I like to say in interviews is that I DO in fact have more Battle Pope stories in me. I started my career with Battle Pope and I want to END my career with Battle Pope, so once I'm bitter and washed up and can't get work anywhere and my work appeals to no one... I'll do more Battle Pope and that story up... and then I'll ride off into the sunset and become a violinist... or hang myself. Wocka wocka.

Dear Robert,

So, after Negan put the iron to Dwight's face, does he give him eye drops, or does Dwight have to use points for them? If Negan makes Dwight or any other poor schlub use his points to buy eye drops, isn't that really the hardest burn of all?

Joe Kazmer  
Pittsburgh, PA

**That would be a pretty Neganish thing to do, wouldn't it?**

Dear Kirk,

Regarding #106, there's no way Rick's gun could've run out of ammo and clicked twice. The slide would have blown back and stayed open after ejecting the final casing. If you want to show emotion through guns clicking, you can use a double action revolver - those can go "click." I guess the round could have failed to fire and in that scenario, certain guns WOULD allow the striker or hammer to attempt

to fire the round again. If that's the case, there's still a round in the chamber and Rick needs to clear it (which he would know, from police academy and a career in

law enforcement).

This gun stuff really takes me out of the comic (and the show to some extent, what with the constant firing of handguns in underground tunnels, with no complaints of hearing loss or pain). I think you should hire a gun consultant. I'm forwarding my resume.

Mitchell Lenyo  
Bloomington, IN

**No attachment!**

**Whatever it is that caused the zombies also changed the way guns work.**

Walking Dead Team,

I was introduced to TWD when season 2 premiered on AMC. I watched that episode and all of the marathon of season 1 leading up to it. When the show hit a break I caught up on the comics. When I caught up on the comics, I read the novels. I have thoroughly enjoyed all of it. Thank you.

**No, THANK YOU. I'm glad you enjoyed it all.**

As a brewer, I know what it is like to have fans who want to get in on the creative process. I am constantly bombarded with overzealous followers chiming in with, "You know what you should make?..." This used to annoy me. Then I realized I was being a dick. These people love what I do and they're excited about it. Also, who am I to underestimate their ingenuity? I could be missing some great ideas here.

That being said, I would like to share some of my concepts with you in the off chance that they are original and doable.

-A dream sequence where we see every living character as walkers.

**Eh... don't really get the point of that.**

-What happened to Lilly. (I know, I know... you're done with it)

**Actually, I'm NOT... check out the third novel... hint. hint.**

-A spinoff of new characters in another city, state, or country. Completely unrelated to the current story.

**Heard this one before.**

-The zombie of a famous person. "Hey, isn't that walker Tom Petty?"

**There's a zombie in the season 2 premiere that people think looks like Tom Petty--it's the one they cut open and look inside of.**

Maybe there's something there. Maybe I'm a loon. I do know one thing, though. If any group were to live in an area long enough to grow crops, somebody would have found a way to make beer. That's the only flaw I can find with the story thus far.

Keep up the good work.  
Cheers!

Ryan Daffron

**If you think I didn't run this letter because I like beer, you're crazy. The fine folks at Skybound would love to drink your beer, Ryan, right after we're done with a hard day's work. Like right now.**

Sean and Robolicious,

Thank you for killing Glenn. I'm giving you an official six month overdue \*E-mail high five\* for printing my letter AND frustrating my brother (who is a long time reader as well).

I'm writing you today to congratulate Charlie on 100 issues, that's an awesome feat! Your art is spectacular, keep it up.

Also, I need to go over a few things with you and my fellow writers of Letter Hacks.

1. Michael Wallace (106) wrote to you and made some very intelligent references between TWD and the 14th Century. You gave this rather well spoken man nothing but a Ninja Jesus joke. That's a bit fucked up guys. I could understand if he was some teenage snot nosed d-bag who had no knowledgeable reference material, but this is a 65 year old man who obviously knows his history. After reading his letter my mind was rather intrigued about whether or not you had used the 14th C. as reference, or if you had even noticed the coincidence, but I got jack shit in the realm of answers.

**Michael Wallace also accused Revolution of ripping off TWD. So I pointed out the universality of the ideas, THEN undercut it with a Ninja Jesus joke. If I didn't think Michael Wallace made some good ass observations, I wouldn't have run the letter in the first place.**

**Yeah, sometimes there's just not a lot that can be said in response to a letter... but it's still worth printing.**

2. Mitchell Lenyo- you sir are a disgrace to Hoosiers. How the hell did you not notice your duplicate 2, nor the missing line break between the duplicate 2's? \*Shameful head bow\*

**You should probably blame that on me. Like everything else.**

**Works for me!**

3. This is the correct was to number a list.

**But absolutely not the correct was to write a sentence.**

**Are you making fun of his typo, Sean? That's cold man, cold.**

4. Kill Jesus.

**Not any time soon. Too awesome.**

Anyways, 106 had a nice cliffhanger- got my attention back in full swing. Let me see some well deserved Negan(itive reinforcement on Carl!

Trevin  
Felton, DE

P.S. For anyone not reading Invincible- you sir/s/madam's need to rethink your life choices. Can't wait for #100!

**YES! What Trevin said. You should all be reading Invincible! And Thief of Thieves, Super Dinosaur, Invincible Universe, Witch Doctor, Clone... and anything else you see with a Skybound (and/or Image) logo on it!**

**(Insert Ninja Jesus joke!)**

**-Sean Mackiewicz**

**See you next month, boys and girls!**

**-Robert Kirkman**



# DON'T MISS THE NEXT ISSUE!



9/12

## THE WALKING DEAD #109

ON SALE APRIL 2013



**MIND THE GAP #8**  
ON SALE NOW



**TODD, THE UGLIEST  
KID ON EARTH #3**  
ON SALE NOW

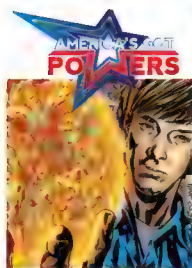


**CLONE #5**  
ON SALE NEXT WEEK

**K'SLASH #12**  
ON SALE NOW







American Girl Powers #3 (of 4)



Badman #5



Chew #22



Clone #5



Comelock #5 (of 5)



Cyber Force #4



Darkness #111



Elephantmen #47



The End Times of Brion & Son #3 (of 4)



Fatale #13



Glory #34



Great Pacific #5



Hack/Slash #25



Invincible #101



It Durt and the Atomics #8



The Legend of Luther Strode #4 (of 6)



Manhattan Projects #13



Mara #4 (of 2)



Mind the Gap #8



Morning Glories #25



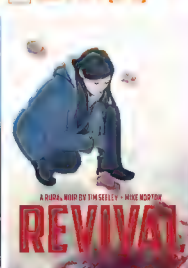
Nowhere Men #4



Peter Panzerheart #18



Prophet #26



Revival #8



Saga #11



Savage Dragon #188



Savage Skullknockers #1



Snapshot #2 (of 4)



Spawn #228



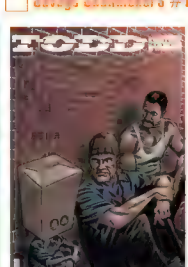
Storm Dogs #4 (of 6)



Thief of Thieves #13



Think Tank #7



Todd, the Oldest Kid on Earth #3 (of 4)



The Walking Dead #108



Witch Doctor and Practitioner #5 (of 6)



Witchblade #184



# What They're Saying About...

## BLACKACRE

"It was a testament to Duffy Boudreau's writing that he was able to incorporate the degree of political commentary that he did while establishing the world and the characters of the story, as well as the plot itself. It's a separate testament to the fact that those characters, that world and this story are so good that once the series' philosophical impetus was removed, it was prepared to stand on its own."  
- *Bloody Disgusting*

## CHANGE

"Change is a difficult book. But it never forgets that it is entertainment – there is always something interesting and strange going on... Ales Kot and Morgan Jeske are newcomers with energy, verve and bravery, but they work together with the confidence of old pros."  
- *Major Spoilers*

## DIA DE LOS MUERTOS

"Taking inspiration from the Mexican Day of the Dead... these stories centre on something other than grief, picking up on the otherworldly element inherent to the singular loss of a person. The result here is three distinct and excellent stories, each remarkable in its treatment of the wild world that lies beyond."  
- *Multiversity Comics*

## THE END TIMES OF BRAM AND BEN

"The End Times of Bram and Ben is a hilarious comic book that is expertly structured and beautifully drawn."  
- *IGN*

# MARCH 2013

# the word

WHAT'S NEXT

## THE THIRD DEGREE JOE CASEY

Joe Casey started his professional comics career at Marvel and has also worked for Wildstorm, as well as producing an impressive array of creator-owned comics, including *GØDLAND*, *OFFICER DOWN*, *THE MILKMAN MURDERS*, *ROCK BOTTOM*, and *BUTCHER BAKER THE RIGHTEOUS MAKER*. He is a member of the Man of Action creative collective, which created *Ben 10* and *Generator Rex*. March's *SEX* is the first of Casey's Image titles to be released in 2013. He'll follow up with *THE BOUNCE* in May.

**What are you working on right now?**  
*SEX*, *THE BOUNCE*, the *GØDLAND* FINALE. Conveniently, all Image comics. Plus, a bunch of TV shows.

**What's the best part of your job?**  
Actually having it.

**What's the worst part of your job?**  
Listen, if there's a downside to making comicbooks, I haven't found it yet.

**How did you first discover comics?**  
Pretty sure it was seeing *Spider-Man* on TV and then seeing a comicbook on some 7-11 spinner rack. I put two and two together and got my folks to buy it for me. I was hooked from Day One.

**If you weren't working in comics, what would you be doing?**  
I'd like to think I'd still be making comics. It's kinda like breathing to me.

**What's the best thing a fan has ever said to you?**  
"You're much better looking in person."

**Who is the biggest influence on your work?**  
Can I count myself? Because without me, there would be no work. How's that for existential...?

**What is the single work of which you're most proud?**  
Not so much a single work... more the fact that I've been doing it consistently for the last 15 years.

**Own up to one of your guilty pleasures.**  
Filling out questionnaires like this one. It totally gets me off.

**What was the last comic book you bought? Does BACK ISSUE Magazine count...?**

**If you could be someone else for a day, who would it be?**  
I'd be the guy who discovers the secret to immortality.

**What's the strangest thing you have in your house?**  
Me.

**What makes you laugh?**  
The idea that anyone might actually be reading this...

**What is one of your favorite places?**  
The original Great Escape, Nashville, TN. R.I.P.

**What music are you listening to these days?**  
Lots of loud guitar rock. As usual.

**What is your favorite film of all time?**  
Anyone who can name just one favorite doesn't watch enough films...

**Who is your best friend?**  
That's a bit personal, isn't it...? Don't worry, I have one.

**What is the best advice you've ever received?**  
Never to follow anyone's advice.

**When was the last time you were truly frightened?**  
When I saw how many questions there were on this questionnaire...!

**Who is someone you really admire?**  
Whoever thought of these questions. I can't help but tip my hat to them.

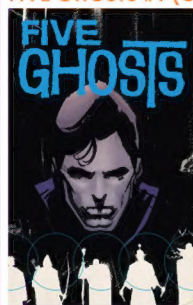
**What would you like to see happen in comics in the next 12 months?**  
That I make more of them.

## EAST OF WEST #1



The things that divide us are stronger than the things that unite us. A Sci-Fi Western set in a dystopian America where all hope for the future rests in the Four Horsemen of the Apocalypse... who just happen to be trying to kill the President of the United States. One of the most exciting new books of the year, *EAST OF WEST* is a brand new comic from the award-winning team of Marvel's FF, JONATHAN HICKMAN and NICK DRAGOTTA.

## FIVE GHOSTS #1 (OF 5)



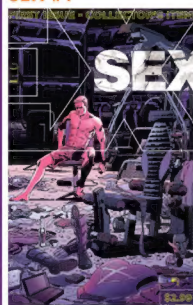
After a tragic encounter with an artifact known as "The Dreamstone," infamous treasure hunter Fabian Gray was possessed by five literary ghosts and has been granted access to their unique abilities. Join writer FRANK I. BARBERE and artist CHRIS MOONEYHAM for the most exciting debut of 2013 as they introduce you to a unique world full of action, black magic, exotic locales, and literary allusion!

## LOST VEGAS #1 (of 4)



THE EISNER AWARD-WINNING team of JIM MCCANN & JANET LEE reunite to create a universe filled with intrigue as one gambler-turned-slave has 24 hours to go all in and pull off the greatest heist the universe has seen. Aboard this luxurious casino-filled traveling space-station you will find the highest stakes games from every corner of every planet, unheard-of winnings, and the greatest attractions anywhere!

## SEX #1



Finally, a good reason for you come in the comicbook store – to buy *SEX*! Simon Conke has retired from his own "alternative lifestyle" and returned to the city he'd previously sworn to protect. Now he's just another average citizen – or is he? The term "adult" has never been so appropriate as it is when it applies to *SEX*.



THE DEFINITIVE EDITION OF THE ACCLAIMED SERIES OF  
REAL LIFE AND UNCOMFORTABLE TRUTHS

# MAXIMUM MINIMUM WAGE™

BY BOB FINGERMAN

*"Minimum Wage is an important comic. If I were tasked with introducing someone to comics in an attempt to make them love and cherish the medium as much as I do, I'd give them Watchmen, Bone, Savage Dragon and Minimum Wage."*

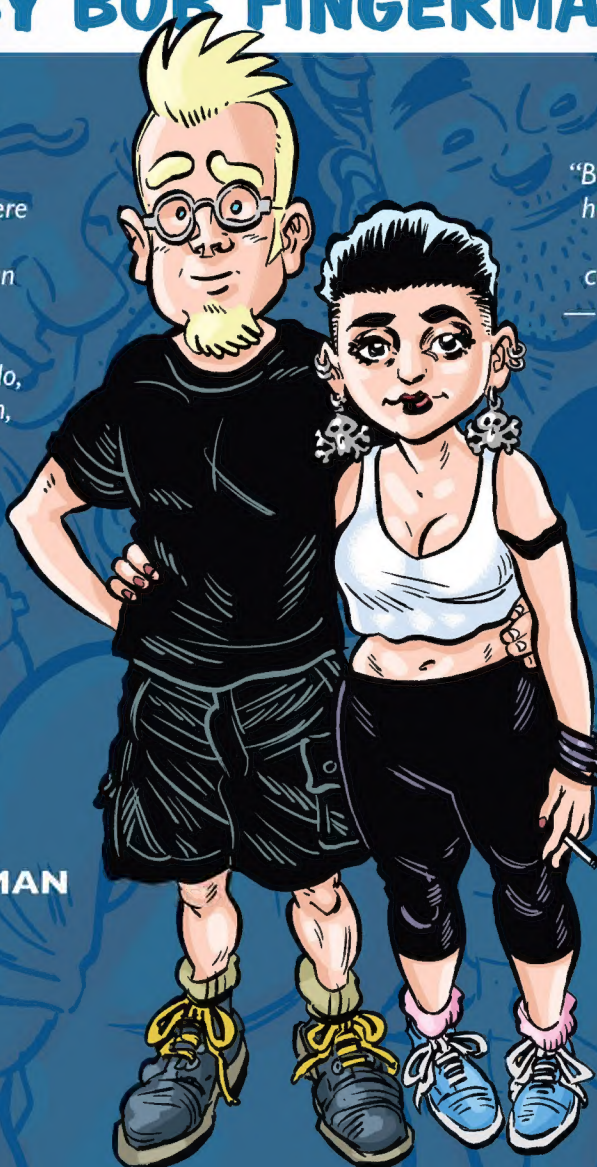
**Robert Kirkman**  
(The Walking Dead)

ON SALE  
**MARCH 2013**

FOREWORD BY  
**ROBERT KIRKMAN**

*"Bob's work is the kind of hilarious storytelling that you immediately know comes from a real place — his pain is YOUR gain."*

**Chris Hardwick**  
(Nerdist Podcast,  
AMC's Talking Dead)



MAXIMUM MINIMUM WAGE™ & © 2013  
Bob Fingerman. All rights reserved. Image  
Comics® and its logos are registered  
trademarks of Image Comics, Inc.



WOULD YOU ENDURE AN  
ETERNITY OF PAIN AND  
DEATH TO BE WITH THE  
ONE YOU LOVE?

MOST PEOPLE  
WOULD SAY NO.

BUT HE ISN'T  
MOST PEOPLE.

J. MICHAEL STRACZYNSKI BEN TEMPLESMITH

# TEN GRAND™

TEN GRAND™ © 2013  
J. Michael Straczynski.  
All rights reserved. Image  
Comics® and its logos are  
registered trademarks of  
Image Comics, Inc.

AN ALL-NEW SERIES FROM THE  
CREATOR OF MIDNIGHT NATION  
RISING STARS & BABYLON 5

MAY 2013 [IMAGECOMICS.COM](http://IMAGECOMICS.COM)



RATED M / MATURE





Z